

SWAP MEET





PIRACY – KARAOKE – CONVIVIALITY

Music is a social and religious institution. Does it not seem that great music has power to bring spiritual peace to the strained and anxious multitude? Once in a thousand or two thousand years music springs from the soul of a people and flows on for ever.¹

In severing the immaterial from the material aspect of literary property, he severed the act of writing a letter from that of sending or receiving it. In this way, Hardwicke separated writing from social exchange, constructing it as a solitary and self-sufficient act of creation.² We have long known that differentiation was the keynote of sanity, and that identification was the basis of aberration.³ Business, after all, is neither art nor politics, but only itself. Nor is it a way of remaking oneself, of achieving the elusive original relation to the universe. Attempts to achieve those aims through money-making and marketing fall back into the unhappy muddle of irony.⁴ The corruption which moves the machine, contrives at the same time its own escape⁵: when I take a CD from Tower Records, the maximum fine that might be imposed on me, under California law, is \$1000; if I download a ten-song CD, I'm liable for \$1,500,000 in damages.⁶

The only way to be a better salesman is to be a

better man—to have better selling methods so firmly grounded in habit that they are automatic. In the thick of the sale the salesman cannot be distracted by having to think about his methods.⁷ The characteristic political expression of these miraculous times is a variant of the old populist formula, this time turned inside out.⁸ To be efficient, selling methods must be so habitual that neither the salesman nor the customer is conscious of them.⁷ When we talk about the People we're talking about businessmen.⁸ The reign of the human spirit is not yet.¹

The songs remain intact and, in the end, from the very ruins of a history restored to order, these songs rise again, escaping from the battlefield of defeat, lifting up a voice that will bring to life, elsewhere, other movements...⁹

If injustice is part of the necessary friction of the machine of government, let it go, let it go.¹⁰ The command is “Point out some things which are making things for the future.” This is a brutal process.³ Fans appear to be frighteningly out of control, undisciplined and unrepentant, rogue readers.¹¹ Like fire, expandable over all space, without lessening their density in any point.¹² Fans assert their own right to form interpretations, to offer evaluations, and to construct cultural canons.¹¹ Let it go, let it go.¹⁰ Fans raid mass culture, claiming its material for their own

use, reworking them as a basis for their own cultural creations and social interactions.¹¹ Some say we will fall. Dream of the flood...¹³

The songs remain intact and, in the end, from the very ruins of a history restored to order, these songs rise again, escaping from the battlefield of defeat, lifting up a voice that will bring to life, elsewhere, other movements...⁹

Music makes the people come together.¹⁴

**SWAP MEET,
AT BETA LEVEL COMMUNITY CENTER,
MONTHLY.**

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IN HAND AND A SONG IN YOUR HEART.**

**SHARE SOME FILES, SING SOME SONGS,
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Very frankly, I am opposed to people being programmed by others. My whole approach in broadcasting has always been “You are an important person just the way you are. You can make healthy decisions.” I just feel that anything that allows a person to be more active in the control of his or her life, in a healthy way, is important.

– MR. ROGERS, TESTIMONY GIVEN DURING SONY CORPORATION OF AMERICA V. UNIVERSAL STUDIOS, INC., IN LAWRENCE LESSIG, FREE CULTURE, 158